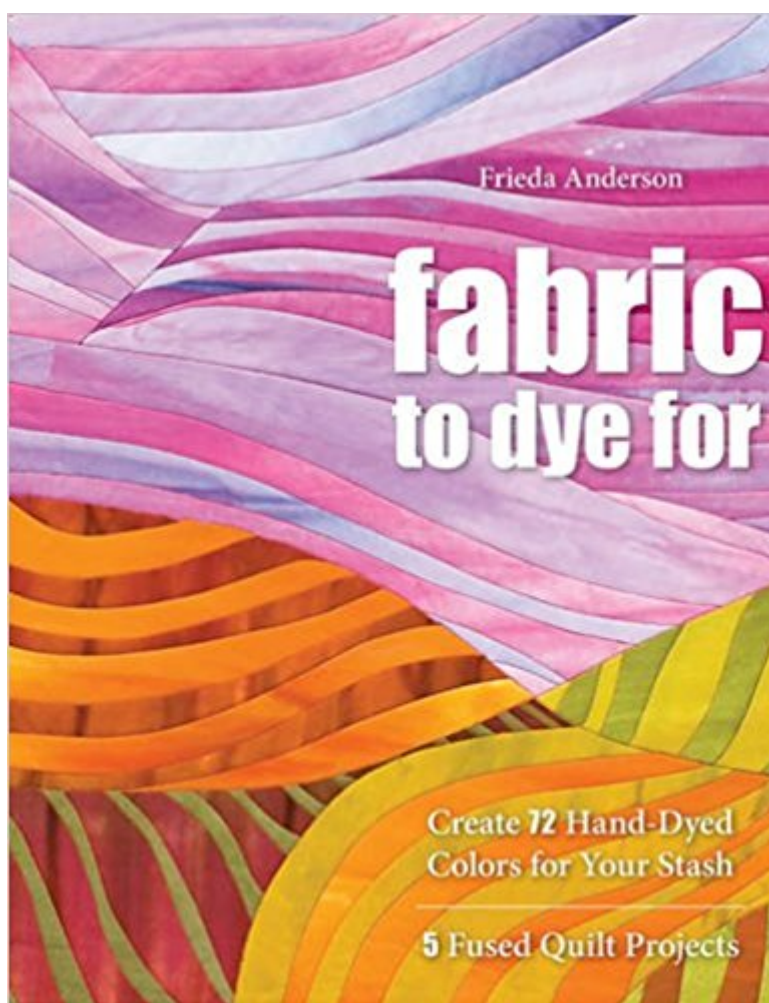


The book was found

Fabric To Dye For: Create 72 Hand-Dyed Colors For Your Stash; 5 Fused Quilt Projects



Synopsis

Tired of going to the fabric store only to discover the colors you need aren't in stock? Always wanted to try hand dyeing your own fabric but found it too intimidating? Now you can put those worries aside and create beautiful colors to fit your every whim. And the best part is there are no confusing, complicated formulas to follow.

Book Information

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Customer Reviews

If you've ever seen the colourful work of Freida Anderson, you will know that she hand-dyes all of her fabrics. This 80 page book published by C&T Publishing is squarely aimed at the first time dyer. About a third of the book is devoted to the basics of dyeing including: sourcing supplies and equipment; setting up your dyeing workspace; preparing your dyes and fabric; dyeing 12-step colour wheel gradations in dark, medium and light values; dyeing 6-step gradations in complementary colours and colour family sets; flat dyeing and using resists; washing and drying your fabrics. This is followed by a six page quilt gallery; a ten page section of fusing and finishing basics (fused binding, pillow-case finish, pleated sleeves and labels) and five fused projects with increasing complexity (Jack in the Pulpit, Irises, a dog portrait, Autumnal Trees, and Amish Leaves.) There are lots of bright photos to get you in the mood (who can resist the lolly-like appeal of colour gradations?!) Frieda uses a method of pre-soaking fabrics in soda-ash solution and then applying dye solutions made from simple formulae using cup, tablespoon and teaspoon measurements. It's not rocket science, it's not hard and it's not novel but that's the point. For someone who is new to the wonder

of dyeing, the book presents clear step-by-step instructions to get started. I wish Frieda's book *Fabric to Dye For* had been available when I first started dyeing fabrics. (Serendipity, March 26, 2010) Frieda's instructions for dyeing fabric in 72 colors using only seven Procion dye colors, three bright, three warm and a basic black, are exceptionally well organized, concise and easy to follow. She includes a list of all of the necessary tools and materials, safety precautions and advice on different kinds of dyeing using containers, flat surfaces resists, pour dyeing and painting with thickened dye. A section on making fused art quilts with your newly created hand dyed fabrics is also included, and Frieda tells you how to design, fuse, machine quilt and finish your piece. Five delightful fused quilt patterns and instructions are given, as well as a gallery of artwork by the author and other artists for your inspiration. (Machine Quilting Unlimited, May 1, 2010) Beginner fabric dyers will delight in Frieda Anderson's user-friendly guide to coloring your own cloth. If you're new to dyeing, or simply want to perfect your practice, you'll find all the necessary information within these pages. Anderson focuses on Procion MX dyes and comprehensively takes the reader through all steps of the fabric dyeing process, from preparing the fixative to mixing the dyes and immersing the fabrics. She focuses on gradation dyeing in particular, demonstrating how just a few colors can be used to create a collection of fabrics in a range of harmonized hues. Techniques for dyeing fabric flat and dye painting are also included. Anderson even outlines the basics of fusing and finishing your quilts, and includes five fusing projects that allow you to put your newly dyed fabrics to use. For a first-time dyer, this basic and straightforward guide has all you need to get started. (Quilting Arts, April 1, 2010) Have you ever wanted to dye your own fabrics but were concerned about the messy, complex process? Then this book is for you. Frieda shows you how to dye fabrics at home with inexpensive equipment and supplies. The step-by-step instructions and easy-to-follow charts are a must for first-time dyers. Frieda even offers helpful wardrobe tips - dressing for dyeing as well as patterns for five quilting projects in her signature style. (Quilters Newsletter, June 1, 2010) Frieda Anderson has been dyeing fabrics to use in her quilting for many years. *Fabric to Dye For* is an accumulation of her knowledge so that the rest of us don't have to learn the hard way. Written with the first-time dyer in mind, she has focused on a process that is easy (using Procion MX powdered dyes) and requires only basic, inexpensive equipment that can be purchased at a hardware store or supermarket. The technique section of the book is detailed and illustrated with lots of useful photographs. A gallery of Frieda's quilts made from her hand-dyed fabrics and instructions for using your own hand-dyed fabrics in five small quilt projects are also included. Highly recommended for those who would like to have a go. (Australian Homespun, August 1, 2010)

Laurel Anderson comes from a long line of fiber artists. She began quilting when her sons entered school and has never looked back. Today her quilting stash fills half a garage! She lives in Carmichael, California. Visit Laurel on the Web at: www.whispercolor.com

I've been dying for years and love playing around with different combinations, but sometimes you need a recipe for a specific color. I'm no good at keeping records of my dye experiments, nor do I want to be bothered. No problem, Frieda Anderson has done it for me. Now when I need a certain color, I have a "cook book" to fall back on. Book also contains good instructions for basic dying techniques. If I had to reduce my library and only have one dye book, I'd probably keep this one.

I have always been a bit hesitant to try dying my own fabric. Always seem complicated. After reading this book, I am very confident that I can dye fabrics with great results. I love her step-by-step details. Her discussion of dyes and supplies is very informative. I especially like her explanation of color gradations. I strongly recommend this book for anyone new to fabric dying. It will definitely build your self confidence!

There's lots to like about Freida's beautiful book "Fabric To Dye For". I like her sensible approach and clear instructions. Freida's website is great too. I'm new to dyeing but am finally inspired to start once all the materials arrive. Very expensive to set up but once I have the equipment there will be no stopping me. My only small criticism is that it would be very useful if a conversion chart was included for countries that use the metric system of measurement, as opposed to imperial. Highly recommended!

I love this book by Frieda Anderson. She really simplifies the dyeing process for beginners. She covers everything from what you need to start dyeing and covers safety too. I wanted to dye my own fabrics but was hesitant until I read her book, It's simple and straight forward and I started dyeing fabric right away.

I love this book. I was afraid to dye. I bought this book for myself and one for my friend, and we are learning to dye our own fabrics together. Frieda Anderson is a really good teacher. She teaches you exactly what to do. I'm really excited about it.

This book gives the basics of dyeing and mixing colors in an easy to understand formatt. A great

place to start with color mixing before moving on to more complicated techniques.

A wonderful work, very inspiring.

I can't wait to get started!

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